

Yuletide Galop

Arranged by Alan Beaumont
After Herman Koenig

Tempo di Gallop (♩ = 180)

A Gallop

Post Horn in A♭

Piccolo

Flute

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st Tenor Trombone

2nd Tenor Tro

Bass Trombone

Euphonium

Tuba

Drum Set

Sleigh Bells

Glockenspiel

ff

f

mf

div.

P.Hrn.

Picc.

Fls.

Ob.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

S. Bells

Glock.

E

P.Hrn. *ff*

Picc. *f*

Fls. *f*

Ob. *f*

Ev. Cl. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Dr. *mf* *f*

S. Bells *f*

Glock.

H

This musical score is for a full orchestra, starting at rehearsal mark H. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- P.Hrn. (Piccolo Horn):** Features a melodic line with a *ff* dynamic marking.
- Picc. (Piccolo):** Plays a rhythmic pattern of eighth notes.
- Fls. (Flutes):** Play a melodic line with a *mf* dynamic marking.
- Ob. (Oboes):** Play a melodic line with a *mf* dynamic marking.
- Ev. Cl. (E-flat Clarinets):** Play a melodic line with a *mf* dynamic marking.
- Cl.1 (Clarinets 1):** Play a melodic line with a *mf* dynamic marking.
- Cl.2 (Clarinets 2):** Play a melodic line with a *mf* dynamic marking.
- Cl.3 (Clarinets 3):** Play a melodic line with a *mf* dynamic marking.
- B. Cl. (Bass Clarinet):** Play a melodic line with a *mf* dynamic marking.
- A. Sax. (Alto Saxophones):** Play a melodic line with a *mf* dynamic marking.
- T. Sax. (Tenor Saxophones):** Play a melodic line with a *mf* dynamic marking.
- Bari. Sax. (Baritone Saxophones):** Play a melodic line with a *mf* dynamic marking.
- Bsn. (Bassoons):** Play a melodic line with a *mf* dynamic marking.
- Hns. 1-2 (Horns 1 and 2):** Play a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- Hns. 3-4 (Horns 3 and 4):** Play a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- Cnt. 1 (Cornets 1):** Play a melodic line with a *mf* dynamic marking.
- Cnt. 2 (Cornets 2):** Play a melodic line with a *mf* dynamic marking.
- Cnt. 3 (Cornets 3):** Play a melodic line with a *mf* dynamic marking.
- Tbn. 1 (Trumpets 1):** Play a melodic line with a *mf* dynamic marking.
- Tbn. 2 (Trumpets 2):** Play a melodic line with a *mf* dynamic marking.
- B. Tbn. (Baritone Trumpets):** Play a melodic line with a *mf* dynamic marking.
- Euph. (Euphoniums):** Play a melodic line with a *mf* dynamic marking.
- Tba. (Tubas):** Play a melodic line with a *mf* dynamic marking.
- Dr. (Drums):** Play a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- S. Bells (Snare Bells):** Play a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- Glock. (Glockenspiel):** Play a melodic line with a *mf* dynamic marking.

